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DIOTIMA'S

A JOURNAL OF NEW READINGS



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Editor's Note

We have in the following pages readings of contemporary films and related genres. At a time when we celebrate a century of Indian Cinema, these studies open up the infinite scope of multiple approaches to this creative art and rightly prove that Cinema is not just about entertainment. The readings in this issue vary from feminist to postmodern and queer to postcolonial, besides offering insightful commentaries on new generation films. We also have, as always, a space for poetry in these pages.

We acknowledge gratefully the support that has come our way in the preparation of this issue. *Diotima's* is certainly the fruit of our collective effort.

We dedicate this issue of *Diotima's* to the brain behind it and its founder editor: Dr.M.D.Radhika, former Head of the Department of English, Providence Women's College.

Dr. Lalitha Menon

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