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# DIOTIMA'S

## A JOURNAL OF NEW READINGS



POSTGRADUATE DEPARTMENT OF ENGLISH  
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## Editor's Note

DIOTIMA'S reaches you once again, this time, with articles centred on 'Women's Writing'. It is merely accidental that all the pieces are by women scholars and we do look forward to a day when male researchers will show an equal passion for creative works by women. Authors studied include Sally Morgan, Chitra Banerjee Divakaruni, Jeanette Winterson, a host of Malayalam writers, Taslima Nasrin, Megan Terry, Caryl Churchill and Shashi Deshpande. There is a review of Deepa Mehta's film trilogy and an essay on female demonology in Isaac Bashevis Singer's fiction. As always, there is a poetry section including translations that reflect the postmodern phase of Malayalam poetry.

We dedicate this issue of DIOTIMA'S to our Principal Dr. Sr. Ancilla A.C. She has dreamt with us this dream of a research journal and cooperated with us throughout in our effort to make it a reality. DIOTIMA'S owes its continued existence to her wholehearted encouragement and support. May the spirit of Diotima, archetypal woman of wisdom, bless her, now and ever.

Dr. M.D. Radhika

# CONTENTS

December 2012

Volume 3

- 
1. **Place and Memory: Interfacing Personal and Collective Identity**  
Sangeetha Varma ..... 1
  2. **Victim or Divine Instrument?: The Resonant Voice of Paanchali in *The Palace of illusions***  
Lata Ramakrishnan ..... 10
  3. **Female Demonology in Isaac Bashevis Singer's Fiction**  
Dr. Lasitha B.V. .... 19
  4. **The Refusal of Otherness: A Postfeminist Reading of Jeanette Winterson's *Oranges Are Not the Only Fruit***  
Dr Suja Kurup P.L ..... 30
  5. **Describing Lives, Inscribing Fault Lines: Reading Select Short Stories by Malayali Writers**  
Dr. Anitha Ramesh. K ..... 39
  6. **Generic Fault Lines: An Analysis of Taslima Nasrins' *Lajja***  
Dr. Priya K.Nair ..... 52
  7. **Filming The Elemental Female: A View to the Deepa Mehta Trilogy**  
Shahina. K ..... 60
  8. **Gender Imposition and Transgression in a Few Plays by Megan Terry and Caryl Churchill**  
Suma. M.V. .... 69
  9. **Decolonizing the Female: Questioning Male Myths of Female Sexuality in Shashi Deshpande's *The Dark Holds no Terrors***  
Jessica Sudhir ..... 75
- POEMS**
- Veerankutty's SMS poems - A Selection**
- Dr. K.M. Sherrif ..... 86
- Summer Rain - Dr. Vijay Nair** ..... 90
- Girija P. Pathekar's 'Household Chores'**
- Meena Shanker ..... 91
- The Undead Peace of the Bog People**
- Dr. E.V. Fathima ..... 94